



MUSIC & ART

RECORDING ARTIST Jeff Schlanger paints jazz musicians as they perform, attempting to capture their improvisational sounds on paper. His kinetic paintings, now on display at CUE Art Foundation, were made at New York City clubs, including the Knitting Factory and the Vision Club. This “musicWitness” process mimics the unpredictable liveliness of improvised music: A drummer’s hands are but a blur, a saxophone emits ribbons of color, and a pianist seems to sway at his keyboard. Above is “Go Hot, Go Cool,” painted during a performance at the Vision Club on February 21, 2004. One of the musicians depicted, **William Parker** – that’s him on the yellow-orange bass – performs at the gallery with clarinetist and saxophonist **Oluyemi Thomas** in a concert this weekend. Mr. Schlanger’s other subjects, painted over the course of 30 years, have included the **Jemeel Moondoc Quartet**, pianists **Cecil Taylor** and **Amina Claudine Myers**, and saxophonist **Oliver Lake**. Mr. Schlanger describes his work as “a dance of the hands with wet colors, a human-souled bodily seismograph of the energy, rhythms, and movements in the music.” *Concert: Friday, 7-9pm, free, reservations required. Exhibit: Through Saturday, April 23, Tuesday-Saturday, 10am-6pm, CUE Art Foundation, 511 W.25th St., between Tenth and Eleventh avenues, 212-206-3583, free.*